

**2018 GOVERNOR'S TRIBAL RELATIONS REPORT – AGENCY NARRATIVE REPORTING
FORM
(FOR THE REPORTING PERIOD JULY 1, 2017 - JUNE 30, 2018)**

2017-2018 Tribal Relations Report

City College

- 1) William “Bill” Snell Jr., the Executive Director of the Rocky Mountain Tribal Leaders Council, was appointed as a member of the City College Advisory Board. He will represent the tribal communities in Montana and provide input regarding program development.
- 2) The Associate Dean secured a grant to OCHE for a Title II program to pay for the tuition and fees for a 3 credit class for 20 teachers/educators. The class is EDU 494/594: A Theoretical Framework for Applying Native American Culture in Education and was developed by the Associate Dean and faculty from the Native American Studies Department. It will expand Indian Education For All (IEFA) and integrate Native American pedagogy.
- 3) The Associate Dean is a member of the American Indian Minority Achievement Council and presented information at the Board of Regents meeting in November regarding the AIMA Action plans to be developed by each institution.
- 4) The Associate Dean and faculty traveled to Little Big Horn College during fall semester to expand collaboration and communication. In spring semester students from the Writing class took a field trip to LBHC and wrote a paper on their experiences.

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Purpose: The State-Tribal Relations Report features the State’s cooperative work with tribes in support of the Governor’s vision for greater economic development opportunities, quality health care and education programs, and improving the effectiveness of governmental operations and services.

1. SUBMISSION DATE: May 29th 2018
2. STATE AGENCY/DIVISION/PROGRAM: MSUB College of Education
3. NARRATIVE COORDINATOR NAME: Mary Susan E. Fishbaugh
4. PHONE/EMAIL: 406 657 2286. mfishbaugh@msubillings.edu

5. ACTIVITY NAME (*use acronym or key words for the electronic file name*): SKC EPP Accreditation Review/ Stone Child College Tour
6. PROGRAM STAFF NAME: Mary Susan E. Fishbaugh (Accreditation Review)/Kathy Holt and Cortnie Broadus (Tour) PHONE: (same as above)
7. EMAIL: (same as above)

8. Select Tribe(s) Involved:
 - All
 - Blackfeet
 - Chippewa Cree
 - Confederated Salish & Kootenai
 - Crow
 - Fort Belknap
 - Fort Peck
 - Little Shell
 - Northern Cheyenne

9. Please specify when this state-tribal activity started and if it is ongoing or finalized.
 - Started before FY 2018 (Accreditation Review Oct 2017)
 - Started during FY 2018
 - Ongoing/Long-Term
 - Completed/finalized during FY 2018 (Tour May 2018)

In the next sections, please make sure to spell out acronyms and acknowledge the source when the materials (text/data/photographs) were provided by an entity outside of state government.

10. In 1-2 paragraphs, describe the purpose of the state-tribal activity, its significance, major accomplishments, and overall impact. Please include a brief description of the state program contributing to the activity, timelines, cost and monetary contributions, location, other partners, etc.

The accreditation review of the Educator Preparation Program at SKC was conducted October 2017 under the authority of the Montana Board of Public Education and facilitated/funded by the the Montana Office of Public Instruction. Dr. Mary Susan Fishbaugh served as Accreditation Review Team Chairperson. SKC is the first of the tribal colleges to have a four-year education program and accreditation is necessary in order for the program to recommend completers for licensure.

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The tour of Stone Child College was conducted as part of the May Montana Council of Deans of Education meeting. Stone Child College is the second tribal college to have a four year Educator Preparation Program. The program is currently provisionally accredited.

11. In 1-2 paragraphs, describe any new rule, policy or law related to your program that impact state-tribal relations, Indian people and tribal communities.

See above in terms of the importance of Montana Board of Public Education accreditation for Educator Preparation Programs. These two programs are represented on the Montana Council of Deans of Education by the individual college program directors. The MCDE is a collaborative body among all EPPs in Montana assuring that the programs are working collaboratively, rather than competitively, and share program outcome performance expectations.

12. If available, provide noteworthy data regarding the impact of your program on tribal communities, such as the number of American Indian people served, jobs created in Indian Country, leveraged funds stimulating economic development, etc.

The program at SKC provided data regarding EPP candidates’ performance throughout the program. Data regarding the number of completers and their employment in their Native communities is available through SKC’s annual Title II Report submitted to the Office of Public Instruction.

The program at Stone Child College is new so impact is yet to be determined.

13. Are there photographs to support the narrative? () Yes (X) No

Please submit photographs in JPEG format, in high resolution (300 DPI). Please provide below the file name, caption and credit for each photograph.

Photo File Name:

Photo Caption (include the name of the event/persons, location, and date):

Photo Credit:

12. Do you have any suggestions on how to improve the Governor’s Tribal Relations Report?

The report seems to assume and lead to some generic type of project. The report might be revised so that different types of important interactions with tribal communities can be documented.

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1. SUBMISSION DATE: June
2. STATE AGENCY/DIVISION/PROGRAM: Montana State University Billings
3. NARRATIVE COORDINATOR NAME: Reno Charette PHONE/EMAIL
rcharette@msubillings.edu (406) 657-2144
4. ACTIVITY NAME *Annual MSUB Powwow*
5. PROGRAM STAFF NAME: Reno Charette PHONE/EMAIL:
rcharette@msubillings.edu (406) 657-2144
6. Select Tribe(s) Involved:

<input checked="" type="checkbox"/> All	<input type="checkbox"/> Fort Belknap
<input type="checkbox"/> Blackfeet	<input type="checkbox"/> Fort Peck
<input type="checkbox"/> Chippewa Cree	<input type="checkbox"/> Little Shell
<input type="checkbox"/> Confederated Salish & Kootenai	<input type="checkbox"/> Northern Cheyenne
<input type="checkbox"/> Crow	
7. Please specify when this state-tribal activity started and if it is ongoing or finalized.

<input checked="" type="checkbox"/> Started before FY 2018	<input type="checkbox"/> Started during FY 2018
<input checked="" type="checkbox"/> Ongoing/Long-Term	<input type="checkbox"/> Completed/finalized during FY 2018

In the next sections, please make sure to spell out acronyms and acknowledge the source when the materials (text/data/photographs) were provided by an entity outside of state government.

8. In 1-2 paragraphs, describe the purpose of the state-tribal activity, its significance, major accomplishments, and overall impact. Please include a brief description of the state program contributing to the activity, timelines, cost and monetary contributions, location, other partners, etc.

The annual powwow at Montana State University Billings (MSUB) provides an opportunity to showcase and honor American Indian culture on campus for the regional community. The event is managed by the Native American Achievement Center (formerly American Indian Outreach office) in partnership with other MSUB offices, colleges, tribes, and community sponsors. Cash contributions to help support the powwow-operating budget came from the Shakopee Mdewakanton Sioux Community in Minnesota and an Opportunity Grant from Humanities Montana totaling \$2,000.00 of the \$34,950.00 powwow budget. The vendor booth sales brought in \$2,100.00 for the powwow-operating budget. The planning and outreach for the powwow began in July 2017. Two Native student interns contributed 270 hours during the 2017 fall semester to build an electronic blog and collect pictures of Native students from 1965 to present. The 50th Annual MSUB Powwow took place on April 6th and 7th in Alterowitz gym. It was also the launch of a licensed logo we call Native Buzz. During

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spring semester 2018 four students contributed 540 hours to plan a concert, collect donations, recruit craft vendors, and write a script about the history of powwows. The production plan for the powwow includes opportunities for student leadership and community service through detailed methods of honoring elders and veterans, fundraising, and engaging Native youth in large event management. One hundred twenty two student volunteers helped produce the 2018 powwow. Seven college courses included the powwow as an activity tied to the curriculum. The Grand Entry included over 50 flags representing all of Montana’s tribal nations, military branches of service, and the nations of our international students. The powwow serves nearly 3000 people for a total of 22 hours in the Alterowitz gym on a budget of \$34,950.00 dollars.

9. In 1-2 paragraphs, describe any new rule, policy or law related to your program that impact state-tribal relations, Indian people and tribal communities.
10. If available, provide noteworthy data regarding the impact of your program on tribal communities, such as the number of American Indian people served, jobs created in Indian Country, leveraged funds stimulating economic development, etc.
- School District II collaborated with MSUB in the making of traditional game implements for 50 elders attending the MSUB powwow. The Orchard Diversity Club and Skyview High School Indian Club made game pieces. SD II serves 2,000 American Indian children.
 - 3000, mostly American Indian, people attend the powwow and experience MSUB hospitality while enjoying a college campus. The powwow also featured a 20’ x 10’ LED projection screen featuring 450 slides in a PowerPoint show of American Indian students attending EMC to present day MSUB students.
 - 122 domestic and international students gained greater cultural competency skills that will help prepare them for working in a state with a large number of American Indians.
11. Are there photographs to support the narrative? (X) Yes () No
Please submit photographs in JPEG format, in high resolution (300 DPI). Please provide below the file name, caption and credit for each photograph.

Photo File Name: 2018 Grand Entry

Photo Caption (include the name of the event/persons, location, and date): 2018 MSUB Powwow Grand Entry lead by (L to R) Head Woman dancer Kaitlin Hugs, Head Man Dancer Michael Comes At Night, who are accompanied by Dr. Steve Williamson. Terry Brockie, Arena Director, in the Native Buzz shirt at far right.

Photo Credit: Brennon Chesarek, Powwow Intern.

12. Do you have any suggestions on how to improve the Governor’s Tribal Relations Report?

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