

2022 GOVERNOR'S TRIBAL RELATIONS REPORT – AGENCY NARRATIVE SUBMISSION FORM
(for the reporting period July 1, 2021 - June 30, 2022)

Purpose: The Tribal Relations Report showcases the state-tribal cooperative work and highlights efforts in support of the Governor's vision for Montana.

1. **Submission Date:** June 1, 2022
2. **State Agency/Division/Program:** Montana State University Billings
3. **Narrative Coordinator Name:** Sunny Day Real Bird **Phone/Email:** 406-657-2144 / sunnyday.realbird@msubillings.edu
4. **Activity Name:** *Worlds Apart but Not Strangers*
5. **Program Staff Name:** Tami, Haaland, Dean of Liberal Arts and Social Sciences
Phone/Email: 406-657-2948 / thaaland@msubillings.edu

6. **Select Tribe(s) Involved:**

- | | |
|---|--|
| <input checked="" type="checkbox"/> All | <input type="checkbox"/> Fort Belknap |
| <input type="checkbox"/> Blackfeet | <input type="checkbox"/> Fort Peck |
| <input type="checkbox"/> Chippewa Cree | <input type="checkbox"/> Little Shell |
| <input type="checkbox"/> Confederated Salish & Kootenai | <input type="checkbox"/> Northern Cheyenne |
| <input type="checkbox"/> Crow | |

7. Please specify when this state-tribal activity started and if it is ongoing or finalized.

- | | |
|---|---|
| <input type="checkbox"/> Started before FY 2022 | <input type="checkbox"/> Started during FY 2022 |
| <input checked="" type="checkbox"/> Ongoing/Long-Term | <input type="checkbox"/> Completed/finalized during FY 2022 |

In the next sections, please make sure to spell out acronyms and acknowledge the source when the materials (text/data/photographs) came from an entity outside of state government.

8. In 1-2 paragraphs, describe the **purpose** of the state-tribal activity, its **significance**, major **accomplishments**, and overall **impact**. Please include a **brief description** of the state program contributing to the activity, timelines, cost and monetary contributions, location, other partners, etc.

Since 2016, Elk River Writing Project has held seminars for teachers that focus on cultural knowledge from Montana's Tribes. *Worlds Apart but Not Strangers* (please see the film at this link), sponsored by The Olga Lengyel Institute in New York, focuses on Holocaust Education and Indian Education for All. Now in its sixth year at Montana State University Billings, this seminar includes one or more days near Pryor where participants are invited to write about cultural presentations and about the land. The seminar brings together teachers from across Montana and from other parts of the US, and ultimately these teachers are able to take what they've learned into their classes. Facilitators for this seminar include Brenda Johnston and Marcia Beaumont, both members of the Blackfeet Tribe, and Lacy Watson. Lorrie Henrie-Koski and Tami Haaland direct the Elk River Writing Project.

In October 2021, Elk River Writing Project collaborated with Yellowstone National Park to hold a two-day seminar for teachers focused on the natural and cultural history of the Park. Sponsored by a grant from the National Writing Project based on its partnership with the National Park Service,

Native American Achievement Center

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this seminar featured park rangers and Crow Tribal member Dr. Shane Doyle, who shared Native American history of the park. Planning is underway for the second annual Yellowstone Seminar, and our long-range vision is for at least five of these seminars sponsored by a small annual grant from the National Writing Project. This program caters to teachers from Montana, and once again, they will share what they have learned with their classes. Photos are attached. Facilitators for this project are Lorrie Henrie-Koski and Casey Olsen.

Finally, during 2021-22, several people collaborated with Art Teacher Susan Wolfe and Lame Deer High School Students to create a film about the Great Race. Led by Preeti Vasudevan, Artistic Director of Thresh Dance, those who collaborated included Seidel Standing Elk, Cultural Knower at Lame Deer School, Ben Pease, Crow and Northern Cheyenne Artist, Alaina Buffalo Spirit, Northern Cheyenne Artist, Filmmaker and MSUB Alum Pete Tolton, Author and Assiniboine-Chippewa Cultural Expert Dr. Joe McGeshick, John Roberts, Associate Professor of Music, music student Jacob Decker, and Tami Haaland, Creative Writing Professor. Students visited the MSUB campus three times for two-day residencies, and several members of this team visited Lame Deer School twice during the school year. Students ultimately provided the visual art, script, sound recordings, dancing, and discussion in the film. Students played an active role in determining content and editing the final film.

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10. If available, provide noteworthy **data** regarding the impact of your program on tribal communities, such as the number of American Indian people served, jobs created in Indian Country, leveraged funds stimulating economic development, etc.
11. Are there **photographs** to support the narrative? (X) Yes () No
Please submit photographs in JPEG format, in high resolution (300 DPI minimum) and specify below the file name, caption and credit for each photograph.

Photo File Name: Lame Deer Student, Shane Doyle, and Mountain View
Photo Caption (include the name of the event/persons, location, and date):
Photo Credit: Big Horn County News

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Storytelling Through Art & Dance, a dynamic afternoon of exciting music, dance, and digital storytelling, will be performed on Saturday, April 30, at the Yellowstone Art Museum in Billings.



Shane Doyle, enrolled member of the Apsaalooke tribe of Crow Agency and consultant and Lisa Steven, Administrator of the Crow Elementary School. National Park Service Visit with Park Rangers and Crow Tribal members.

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National Park Services Workshop, a group of people looking at the area around the tree and discussing tribal lands.

12. Do you have any suggestions on how to improve the Governor’s Tribal Relations Report?

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Purpose: The Tribal Relations Report showcases the state-tribal cooperative work and highlights efforts in support of the Governor’s vision for Montana.

1. **Submission Date:** Friday, June 3, 2022
2. **State Agency/Division/Program:** Montana State University Billings
3. **Narrative Coordinator Name:** Sunny Day Real Bird **Phone/Email:** 406-657-2144 / sunnyday.realbird@msubillings.edu
4. **Activity Name:** *A Collaborative Peripatetic Exhibition Grounded in Indigenous Competent Pedagogy*
5. **Program Staff Name:** Dr. Mara K. Pierce, Associate Professor of Art Education
Phone/Email: 406-657-2981 / mara.pierce@msubillings.edu

6. **Select Tribe(s) Involved:**

- | | |
|---|--|
| <input checked="" type="checkbox"/> All | <input type="checkbox"/> Fort Belknap |
| <input type="checkbox"/> Blackfeet | <input type="checkbox"/> Fort Peck |
| <input type="checkbox"/> Chippewa Cree | <input type="checkbox"/> Little Shell |
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In the last year, there were five projects through which I have been working and/or beginning that are directly related to work supporting MSUB Native American students and/or Native American populations in the community:

- Engaged, as needed, with non-Art Education pre-service teaching students to appropriately formulate IEFA lessons for their Jr. Field and Student Teaching requirements
- Taught a beginning IEFA lesson to pre-service Elementary Education teaching students (ongoing each semester; see Figure 1)
- Worked with Wichita State University’s Art Education program to facilitate in-service art teacher workshops on integrating Indigenous art and pedagogy into their curricula (see Figure 2)

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- Worked on a grant-funded collaborative project to help pre-service art teachers/art-based researchers (via Zoom) learn to appropriately integrate Indigenous art into their K-12 art classes from a culturally competent perspective (see Figure 3)
- Collaboratively produced a traveling group art exhibition with Dr. Lori Santos, Associate Professor of Art Education at WSU, in which art-based research pieces (created by Dr. Pierce, Dr. Santos, and our art-based research education students) were focused on Essential Understandings from two different sources: Montana Office of Public Instruction’s Indian Education for All Office and the National Museum of the American Indian Native Knowledge 360 education resource (see Figures 4, 5 & 6)
- Opened discussions with Sunny Day Real Bird, NAAC Director, to collaboratively craft a university-wide land acknowledgement for MSUB

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10. If available, provide noteworthy **data** regarding the impact of your program on tribal communities, such as the number of American Indian people served, jobs created in Indian Country, leveraged funds stimulating economic development, etc.

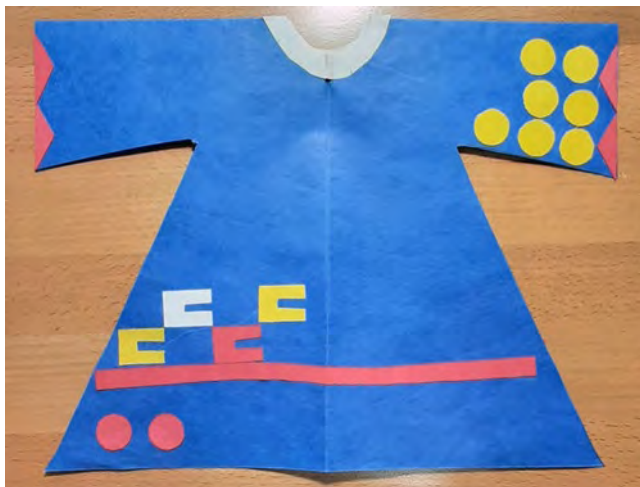
11. Are there **photographs** to support the narrative? (X) Yes () No

Please submit photographs in JPEG format, in high resolution (300 DPI minimum) and specify below the file name, caption and credit for each photograph.

Photo File Name: Figure 1, Figure 2, Figure 3, Figure 4, Figure 5 – Exhibition Location 1: MSUB, and Figure 6 – Exhibition Location 2: WSU

Photo Caption (include the name of the event/persons, location, and date):

Photo Credit: Dr. Mara K. Pierce, Associate Professor of Art Education



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Taught a beginning IEFA lesson to pre-service Elementary Education teaching students (on-going each semester; Figure 1).



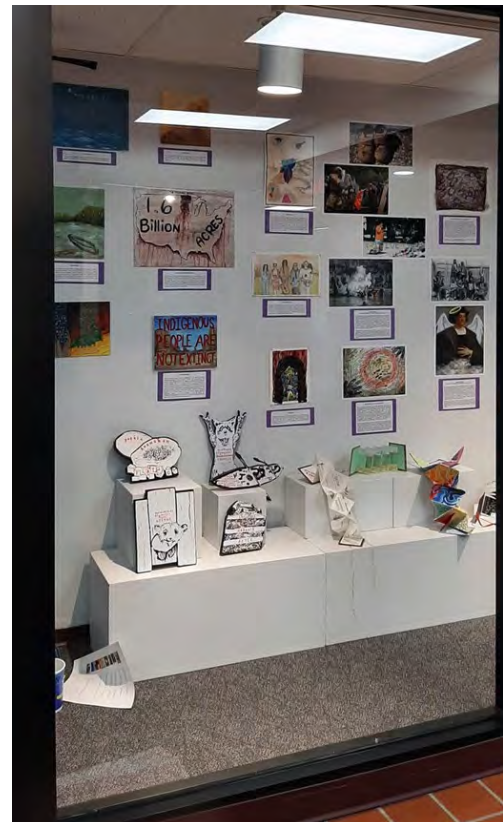
Worked with Wichita State University’s Art Education program to facilitate in-service art teacher workshops on integrating Indigenous art and pedagogy into their curricula (Figure 2).

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Worked on a grant-funded collaborative project to help pre-service art teachers/art-based researchers (via Zoom) learn to appropriately integrate Indigenous art into their K-12 art classes from a culturally competent perspective (Figure 3).

Collaboratively produced a traveling group art exhibition with Dr. Lori Santos, Associate Professor of Art Education at WSU, in which art-based research pieces (created by me, Dr. Santos, and our art-based research education students) were focused on *Essential Understandings* from 2 different sources: Montana Office of Public Instruction’s Indian Education for All Office and the National Museum of the American Indian Native Knowledge 360 education resource (Figures 4, 5 & 6).



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Figure 5 – Exhibition Location 1: MSUB

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Figure 6 – Exhibition Location 2: WSU

12. Do you have any suggestions on how to improve the Governor’s Tribal Relations Report?

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1. **Submission Date:** Friday, June 3, 2022
2. **State Agency/Division/Program:** Montana State University Billings
3. **Narrative Coordinator Name:** Sunny Day Real Bird **Phone/Email:** 406-657-2144 / sunnyday.realbird@msubillings.edu
4. **Activity Name:** *Informal Place-Conscious STEM Project: Water is Interesting*
5. **Program Staff Name:** Dr. Elaine Westbrook, Assistant Professor of the College of Education
Phone/Email: 406- 657-2359 / elaine.westbrook@msubillings.edu

6. **Select Tribe(s) Involved:**

- | | |
|---|---|
| <input type="checkbox"/> All | <input type="checkbox"/> Fort Belknap |
| <input type="checkbox"/> Blackfeet | <input checked="" type="checkbox"/> Fort Peck |
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Spring Semester 2022, College of Education worked with Chief Dull Knife College to understand educational needs. Their need was for a BS in elementary education and a two plus two for courses taken during their early education program. The hope is that future educational classes can be offered at Chief Dull Knife College in collaboration with Montana State University Billings to integrate cultural knowledge and understanding between education pre-service teacher students from Northern Cheyenne and non-indigenous areas.

Contributed to a grant proposal for the Indigenized Energy Project. A letter of support was written for the Northern Cheyenne Energy Education and Training Center (NCEETC). The letter included partnering with Chief Dull Knife College in developing programming and curriculum for the NCEETC, including outreach to K-12 students and teachers in the area.

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Visited the Crow Agency School, Northern Cheyenne Tribal School, Lame Deer High School, and Lame Deer School District to offer teacher professional development support and STEM programming opportunities. It is anticipated that Lame Deer School District may need teacher professional development support in the upcoming year.

Visited the Fort Peck Reservation including, Wolf Point School District, Poplar School, and Fort Peck Community College. Initiated conversation for a MOA of courses for education with Fort Peck Community College.

Implemented an informal STEM Program at Hardin Intermediate School. The program included three sessions where students participated in: hands-on water pump building, dialogue with local Hardin community members (including USDA NREC and two local farmer/ranchers) about water and designing a culminating project poster. The final poster was printed and delivered to the students to be displayed in a location of their choice. The student posters and pump building pictures are included.

- 9. In 1-2 paragraphs, describe **any new law, rule, or policy** related to your program that impact state-tribal relations, Indian people, and tribal communities.
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The project served 25 fourth-grade students over a period of three weeks. The classroom population was 80% Native American. The intent of the project is to understand what youth find interesting in the STEM curriculum to inform educational research.

The results of this program will be highlighted at the upcoming National School Science and Math Association Conference located in Missoula, MT this fall. This year's conference is focused on Indigenous STEM education. This project will highlight the successes and challenges of integrating STEM education in indigenous communities.

- 11. Are there **photographs** to support the narrative? () Yes (X) No
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Photo Caption (include the name of the event/persons, location, and date):

Photo Credit:

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1. **Submission Date:** Tuesday, June 14, 2022
2. **State Agency/Division/Program:** Montana State University Billings
3. **Narrative Coordinator Name:** Sunny Day Real Bird **Phone/Email :** 406-657-2144 / sunnyday.realbird@msubillings.edu
4. **Activity Name** (*the file name should reference this topic*): *Articulation Agreement Between Fort Peck Community College and Montana State University Billings*
5. **Program Staff Name:** Dr. Cheri Johannes, University Registrar & Records
Phone/Email: cjohannes@msubillings.edu

6. **Select Tribe(s) Involved:**

- | | |
|---|---|
| <input type="checkbox"/> All | <input type="checkbox"/> Fort Belknap |
| <input type="checkbox"/> Blackfeet | <input checked="" type="checkbox"/> Fort Peck |
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Fort Peck Community College (FPCC) and Montana State University Billings (MSUB) signed a formal program articulation agreement expressing a shared commitment to increasing opportunities for student access to and success in higher education. This 2+2 program agreement provides students who have completed the Associate of Arts in Business Administration degree at FPCC the opportunity to complete a Bachelor of Science in Business Administration with the General Business, Accounting, Finance, Management, or Marketing Option degree at MSUB. Any FPCC student who has earned an Associate of Arts degree with coursework that adheres to the guidelines within this agreement is guaranteed that MSUB will accept designated major related credits and that all general education credits will apply to the Bachelor of Science in Business Administration degree in a manner consistent with the treatment of all MSUB students.

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FPCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as all MSUB students enrolled under a specific catalog. Criteria for acceptance into MSUB will be the same for transfer students as for all students. FPCC, upon request of students, will provide verification of completed courses to MSUB through its Registrar’s Office. The transcript of students transferring from FPCC will be evaluated by the Registrar’s Office at MSUB. All transferrable courses must be with a course grade of C- or better. Students who transfer without an Associate of Arts degree from FPCC will require additional general education course and any transferrable business credits will be evaluated on a course-by-course basis. Transfer students from FPCC will have access to financial aid, scholarships, and student services on the same basis as all students. MSU will apply the same academic progress and graduation standards to FPCC transfer students as those applicable to all students at MSUB.

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Purpose: The Tribal Relations Report showcases the state-tribal cooperative work and highlights efforts in support of the Governor’s vision for Montana.

1. **Submission Date:** Monday, June 6th, 2022
2. **State Agency/Division/Program:** Native American Achievement Center
3. **Narrative Coordinator Name:** Sunny Day Real Bird **Phone/Email:** 406-657-2144 / sunnyday.realbird@msubillings.edu
4. **Activity Name:** Campus, Community, Statewide Outreach of the Native American Achievement Center
5. **Program Staff Name:** Sunny Day Real Bird

6. **Select Tribe(s) Involved:**

- | | |
|---|--|
| <input checked="" type="checkbox"/> All | <input type="checkbox"/> Fort Belknap |
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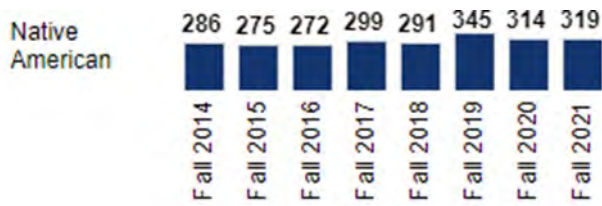
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The purpose of MSU Billings’ Native American Achievement Center (NAAC), as well as the Native American Studies Program, is to recruit and retain Native American students and serve as an advocate and outreach platform to Montana’s Indian Reservation communities and their populations. Included in this mission are the thousands of tribal individuals living in the Billings urban area. Over the past year the NAAC has sponsored over 40 activities and events on campus, within the city of Billings, and on several Montana Indian reservations.

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Overall Census Enrollment: Fall 2019 345 with a +19% increase Fall 2020 314 with a -9% decrease Fall 2021 319 with a +2% increase
American Indian Graduate Enrollment Fall 2021 22 with +22.2% increase
Number of Degrees Awarded for American Indian 2018-19 35 with a -30% decrease 2019-20 49 with a +40% increase 2020-21 48 with a -2% decrease

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The following events were held on the MSUB and City College campuses during the 2021-2022 academic year.

<p>Start of the Academic Year, Pre-Orientation for Indigenous Students</p>	<p>The start of the Spring '22 semester the NAAC held a pre-orientation event specifically for incoming Native students to support them with advice, helpful services, and information that would encourage their success for the upcoming semester.</p>	
<p>September 2nd, All Nations Indian Club Luncheon</p>	<p>Students met with the president, vice president, and other officers in The All Nations Indian club.</p>	
<p>September 7th, Welcome BBQ for Students</p>	<p>At the beginning of the Fall semester, the NAAC hosted an Open House where employees assisted students with questions concerning student services, financial aid, cultural activities and services, MSU Billings Powwow, community activities, and student health. Free fry bread, stew and beverages were provided. During the Open House, an invitation was extended for students to join the All Nations Indian Club (ANIC).</p>	
<p>September 8th, City College Open House</p>	<p>Open house for students to meet staff of NAAC and fellow students.</p>	

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<p>September 17th, “Beading with the Best” panel discussion</p>	<p>The NAAC, Yellowstone County Musuem, and Rocky Mountain Tribal Leaders hosted “Beading with the Best” panel discussion featuring: Olivia Rose Williamson, Carrie Moran McCleary, and Brocade Stops Black Eagle.</p>	 <p>BEADING WORKSHOP OPEN TO ALL ATTENDEES AND GUESTS SEPTEMBER 17 2:30-4:30 PM</p> <p>EVENT DETAILS Location 1500 University Drive Billings, MT 59102</p> <p>Materials All materials will be provided.</p> <p>Refreshments Light refreshments will be provided.</p> <p>TO SIGN UP, CONTACT: Rocky Mountain Tribal Leaders Council Tribal Council Executive, President Logan Anderson, Tribal Coordinator 2524 1st Avenue North, Suite 100 Billings, MT 59102 406.572.2810, ext. 307</p>
<p>September 24th, National Day for Truth and Reconciliation, Wear Orange Healing Walk</p>	<p>We gathered downtown to remember, support, and honor Boarding School survivors and the more than 6,000 bodies recovered from Indigenous residential boarding schools.</p>	 <p>A group of people, many wearing orange shirts, are gathered on a city street for a healing walk. Some are holding signs, and the atmosphere appears solemn and supportive.</p>
<p>September 27th, Supaman performance</p>	<p>Tumbleweed is excited and honored to be hosting international star and multiple award winner, Supaman! We invite you to join us for this unique event. Help us provide help and support to youth in our community... & have some fun at the same time!</p>	 <p>SUPAMAN MONDAY SEPT. 27th @ 7pm PETRO THEATER, MSU-B</p> <p>A special thank you to the Rocky Mountain Tribal Leaders Council for their generous contribution!</p>
<p>Weekly Talking Circle, alternating Tuesdays & Fridays</p>	<p>Student led Talking Circle held weekly, alternating between Tuesdays and Fridays to meet more student’s schedules.</p>	 <p>Montana State University - Billings SAMHSA</p> <p>Talking Circles 11:00 am - 12:00 pm Every other Tuesday/Friday Native American Achievement Center</p> <p>Healing through feeling...</p> <p>For other events on campus, follow us on Facebook to keep updated.</p> <p>BILLINGS URBAN INDIAN HEALTH & WELL-BEING CENTER</p>




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<p>Bi-weekly beading night, BOYB night</p>	<p>Every other Wednesday, students came together to bead at the Native American Achievement Center.</p>	
<p>Every other Friday, Smudge the Streets</p>	<p>Students come together in community and prayer in downtown Billings to smudge the streets.</p>	
<p>October 3rd, The Search for Miss Crow Fair 2022</p>	<p>The Search for Miss Crow Fair 2022 and arts & craft booths. This event was held at Petro Theatre in the MSUB Sub building.</p>	
<p>October 6th, A Sacred Act, Naming Children</p>	<p>Mardell Plainfeather’s Crow name—Baa Hinnaché, or Always Working—reflects her tireless spirit and dedication to preserving, documenting, promoting, and teaching the history, culture, and identity of the Crow Apsáalooke people.</p>	



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<p>October 11th, Celebrate Indigenous People’s Day by Learning How to Bead</p>	<p>To celebrate Indigenous Peoples’ Day, NAAC in connection with the MSU-B Women’s and Gender Studies Center hosted a beading event with hot chocolate and snacks.</p>	
<p>October 20th, first AIBL meeting of the fall 2021 semester</p>	<p>On October 20th, the NAAC hosted the first American Indian Business Leaders meeting. The meetings continued to be held weekly on Wednesdays at the NAAC.</p>	
<p>October 20th, Masquerade Clown Dance</p>	<p>Masquerade Clown Dance costume competition held at the Elks Lodge for students and the community.</p>	



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<p>October 20th, Apsaalooké Beading with Birdie Real Bird</p>	<p>An event a part of the lecture series hosted by the Yellowstone County Museum and MSU-B Native American Achievement Center (NAAC) to celebrating local indigenous cultures.</p>	
<p>October 27th, Medicinal Plants with Noel Two Leggins</p>	<p>Noel is a member of the Crow tribe and proud member of the Black Lodge District. He has practiced Crow cultural traditions and customs all his life. Noel presented the use of herbal plants and teas as harvested from the Crow ancestors to help with healing including medicinal use.</p>	
<p>November 3rd, Plains Indian Sign Language with Lanny Real Bird</p>	<p>Lanny serves as an expert Native language consultant. His work includes “name place” video production, documenting oral stories, and establishing and presenting methods for teaching traditional music utilizing Plains sign Language as a medium.</p>	





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<p>November 10th, Stick Games and Indian Tacos</p>	<p>Student event held on campus to play stick games, eat Indian tacos, and connect with fellow students.</p>	
<p>November 13th, Make Your Own Ribbon Skirt</p>	<p>Event for students and the community to celebrate Native American Heritage Month by making their own ribbon skirts.</p>	

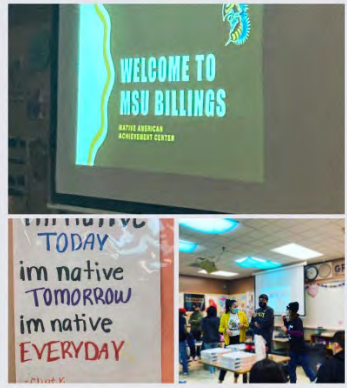



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<p>November 15th City College Breakfast Visit</p>	<p>Time for students at City College to share snacks and build community with each other and NAAC Staff.</p>	 <p><i>Breakfast Visit!</i> DONUT & COFFEE HOUR</p> <p>MONDAY, NOV 15TH 10 -11AM</p> <p>City College Campus Tech Building Room B008</p> <ul style="list-style-type: none"> • Grab free breakfast • Meet the staff • Catch up with peers <p>montana state university billings NATIVE AMERICAN ACHIEVEMENT CENTER</p>
<p>November 17th Student Game Night</p>	<p>An evening for students to enjoy a break from classwork and play an assortment of games together, in partnership with NADC’s BUIHWC</p>	 <p>BILLINGS SAMHSA</p> <p><i>A Night for Friends</i> GAME Night</p> <p>6-7 pm Kahoot & Boardgames 7-8 pm Mario Kart</p> <p>Wednesday Nights Student Union Building Yellowstone Room 6:00-8:00 pm Pizza & Prizes!</p> <p>Bring your friends, peers and classmates!</p> <p>BILLINGS UDEAN INDIAN HEALTH & WELLNESS CENTER</p>
<p>November 20th, Cat Griz Game Tailgate</p>	<p>Tailgate at the NAAC for the Cat Griz game in support of International Survivors of Suicide Loss</p>	 <p>Join us as we come together for International Survivors of Suicide Loss Day</p> <p>TAILGATE FOR THE BIG GAME 2021</p> <p>SAVE THE DATE</p> <p>NOV 20 9-11 AM</p> <p>montana state university billings NATIVE AMERICAN ACHIEVEMENT CENTER</p> <p>AT THE NATIVE AMERICAN ACHIEVEMENT CENTER ON THE MSU-BILLINGS CAMPUS</p> <p>International Survivors of Suicide Loss Day promotes survivors of suicide loss to come together to find connection, understanding, and hope through their shared experience.</p>

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<p>December 9th Student Leadership Gathering</p>	<p>An event in collaboration with OPI’s RISE for high schoolers to visit with current MSUB student-athletes to learn about the college lifestyle, advice, and discuss relevant topics for Native students.</p>	
<p>December 10th & 11th Language Revitalization Professional Development</p>	<p>An event for community members and educators to learn more, network, and action-plan around the topic of Native language revitalization.</p>	
<p>January 15th Quill Work Event</p>	<p>Community members gathered with an experienced quill work artist to learn more about the art and make their own designs.</p>	
<p>January 17th Martin Luther King Day- Read for Peace Event at Crow Agency</p>	<p>Student volunteers and NAAC and other MSUB staff visited Crow Agency Elementary School to do an MLK Day activity with 5th grade students in two classrooms. After doing a culturally relevant read aloud, students learned more about the Civil Rights movement and created their own peaceful protest banners with messages of love, resistance, and hope.</p>	





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<p>January 26th Skyview High School Visit</p>	<p>The NAAC staff visited with Skyview high school to do a presentation on the Native Center.</p>	
<p>Student Game Nights</p>	<p>Every Wednesday during the Spring semester, students were welcomed for a different game to play together. From BINGO, to board games, to card games, students always knew that on Wednesdays they could get together for a break from classes and build relationships with other students and NAAC staff.</p>	
<p>January 28th City College Luncheon</p>	<p>The NAAC hosted a luncheon for students to share food and time together.</p>	
<p>February 18th Movie Night</p>	<p>The NAAC had a movie showing of the Native film Smoke Signals.</p>	

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<p>February 26th The Contemporary Native American Lens</p>	<p>Staff from NAAC were invited by the Montana Center for Inclusive Education to speak on a panel about the Contemporary Native American lens and culturally responsive teaching.</p>	
<p>March 19 Make Your Own Dream Catcher Event</p>	<p>Rocky Mountain Tribal Leaders partnered with the NAAC to host an event where community members were taught how to make dream catchers.</p>	
<p>March 31st Making Smudge Kits</p>	<p>Community members and students were invited to the NAAC to learn about the sacred practice of smudging.</p>	

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<p>April 13th The Native Vote</p>	<p>Western Native Voice Partnered with the NAAC to present historical and contemporary information on the Native Vote.</p>	
<p>April 19th Spring Breakfast</p>	<p>Students and staff were welcomed to the NAAC for a spring breakfast</p>	
<p>Mid-April & Beginning of May Honoring our Graduate Series</p>	<p>The NAAC honored graduates and highlighted those that graduated this year by creating a slideshow on our social media platform. The mission was to share the success and achievement of our Native graduates at MSU Billings.</p>	
<p>May 6th, 2022 Graduates Dinner</p>	<p>The NAAC hosted its first celebration dinner for our MSU graduates on Friday, May 6th from 6-8PM. The event included a barbeque style dinner and a professional photographer where graduates could get a picture with the Chancellor. The NAAC gifted each graduate a Pendleton Stole made by Melina Flatmouth. Graduates and their families attended this inaugural celebration.</p>	



1500 University Drive | Billings, MT 59101

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