

September 23-25, 2009

ITEM 144-1002-R0909

**Title of Professor Emeritus of English: Phillip R. Fandozzi;  
The University of Montana-Missoula**

**THAT:**

Upon the occasion of the retirement of Professor Phillip R. Fandozzi from the faculty of UM-Missoula, the faculty wishes to express its appreciation for his years of dedicated and valued service to the University, the Departments of English and Philosophy, the Liberal Studies Program, the Film Studies Program, the College of Arts and Sciences, and the State of Montana by recommending that the rank of Professor Emeritus be conferred upon him by the Board of Regents of the Montana University System.

**EXPLANATION:**

Phillip R. Fandozzi was born in Pittsburgh, Pennsylvania, the son of Angelo Fandozzi, and one of three children. He earned his baccalaureate in Philosophy from the University of Pittsburgh in 1961 (magna cum laude), his masters of arts degree in Philosophy at the University of Pittsburgh in Philosophy in 1962, and his doctorate in Philosophy from the University of Hawaii in 1974. He participated in a NEH Seminar in Phenomenology at UC Berkeley in 1979.

Phil Fandozzi came to the University of Montana in 1971, as an instructor in Philosophy, and for the next 37 years he made a name for himself on campus as a humanitarian and a humanities professor. After joining the Philosophy tenure-track faculty in 1974, Phil continued to teach in the Liberal Studies Program, serving as director of that program for 21 years, becoming a full professor in 1986, and establishing himself as a steadfast champion of the rights of adjunct professors at the University of Montana. Under his directorship, the humanities course sequence achieved a level of interdisciplinarity that brought fields of philosophy and literature together through collaborative teaching. His book, *Nihilism and Technology* (1982), led to an increased research interest in film and eventually to his founding of the Film Studies program in conjunction with Professor Sean O'Brien in 2007. Film Studies found a welcome home in the English Department, where Phil served as a faculty member from 2003. In his post-retirement Professor Fandozzi will continue teaching film, participating in a program that continues to flourish under his guidance.