

ATTACHMENT #1 – Board of Regents Policy: Physical Plant B Section 1003.7

This authority request is for an amount greater than \$150,000.00, which requires the following additional information:

(a) Project Description:

The work performed under this authority encompasses the construction of the new Montana Heritage Pavilion, which will house the Montana Museum for Art and Culture.

(b) Cost Estimate and Funding sources:

Estimated Cost: the total project cost will not exceed \$6,000,000.

Construction:	\$4,200,000
Consultant Fees:	\$670,000
Furnishings:	\$400,000
Contingency:	\$730,000
Total:	\$6,000,000

Funding Source: This project will be financed wholly with private donations through the UM Foundation.

(c) Programs served, enrollment data, projected enrollments:

The mission of the Montana Museum of Art and Culture is to actively engage The University of Montana community and a diverse public in the appreciation of arts and culture through collections stewardship, exhibitions, and programs that educate and enrich.

The MMAC, along with the Montana Historical Society and the Museum of the Rockies, is one of three state museums and the only one without a permanent home. Because of its location on the UM campus, it has a national profile and an international audience.

The MMAC's Permanent Collection consists of close to 11,000 artworks and artifacts. Current gallery spaces allow for less than one percent of the collection to be on view at a given moment.

The MMAC's Permanent Collection is comprised of the following:

- Asian art and artifacts
- Rudy Autio Ceramic Collection
- Senator William A. Clark Collection
- Contemporary and Traditional Art by Montana artists
- Contemporary and Traditional Native American work
- Fra Dana Collection of American Impressionism
- Henry Meloy Collection and Archive (permanent loan)
- Edgar Paxson Collection of Paintings and Memorabilia
- Vintage Clothing and Costumes from the 19th & 20th Centuries
- Works by William Merritt Chase, Fra Dana, Ralph DeCamp, John Fery, Alfred Maurer, Edgar Paxson, Frederick Remington, Julius Seyler, Joseph Henry Sharp, and other American and Western artists of reknown.

(d) Space Utilization Data:

The work completed under this authority will provide approximately 11,500 square feet of new space that is not currently available on campus.

(e) Projected use for available residual space:

N/A

(f) Projected O&M Costs and proposed funding sources:

O&M costs for this facility are projected to be \$140,000 for the first full year of operation in FY 2023. No state funds will be used in supporting the O&M costs.