



Recommendation of  
John Shaffner for  
Honorary Doctorate of  
Fine Arts

12 October 2022

Provost Pardis Mahdavi  
President Seth Bodnar  
Jenn Bell, Faculty Senate Chair

RE: Honorary Doctorate Nomination for John Shaffner

John Shaffner (BFA '74) is the most celebrated and influential production designer in recent history. His letters of support from producers, actors and designers all attest to the unparalleled quality of his work and to his generous and humble nature. His curriculum vitae speaks to the overwhelming scale of his work, documenting hundreds of television series, award shows, music events, talk shows, live specials and theatre designs. He has been recognized by his colleagues and the television industry repeatedly with over 70 award nominations, winning several Emmys and Art Director Awards over his career. In short, his work is brilliant, imaginative and innovative; it has set the standard for television and live entertainment specials for generations.

John easily deserves to be recognized with the honorary degree of Doctor of Humane Letters (L.H.D.) from the University of Montana based simply on his numerous awards and recognitions, his brilliant and lengthy career, and the beautiful designs with which he has graced our stages and screens over these many decades. But what elevates John's fitness for this distinction is the kind and generous life he has lived and his commitment to students, their education and the University of Montana. For as long as we have known him, John has answered our calls literally and figuratively. He has designed scenery for Montana Repertory Theatre's national tours (often refusing his design fees). He has made himself available for our students both while they are in school and after they graduate. He has mentored students, colleagues and aspiring designers throughout his career, helping countless young professionals find their way in the entertainment world. He is always willing to teach workshops for the School of Theatre and Dance, has helped recruit for our program and has served on the College of the Arts and Media's Advisory Council for many years.

John is a staunch advocate for the School of Theatre and Dance and the University of Montana. His roots are in this community and he is a proud and loyal supporter of our work, our faculty/staff and our students. We are so very proud to include John Shaffner in the vibrant history of this program in this deeply significant way; it demonstrates we will forever be appreciative of all the time and talents he has given to our School.

Respectfully,



Mike Monsos, Professor  
School of Theatre and Dance  
michael.monsos@umontana.edu

# the CONNERS

September 15, 2022

Mike Monsos  
University of Montana  
School of Theatre and Dance  
32 Campus Drive / PARTV building 191  
Missoula, MT 59812

Dear Mr. Monsos,

I am writing this letter in support of John Shaffner receiving an honorary doctorate for his illustrious career in the television arts. I can't think of anyone more deserving of such an honor. "Hollywood" lost a legend in production design when John decided to retire.

I have worked with John several times over the last couple of decades and was proud to produce his last television pilot before his retirement. We met with several production designers on the pilot and by the end of the meeting, it was clearly John's show. His approach to the meeting was far different from any of the other production designers that we met with that day. John read the script with an eye toward the characters and presented set design ideas while talking about the characters and not necessarily the sets. I'm not sure if I am conveying my thoughts properly but the set design discussion was a reflection of John's interpretation of who he thought the characters were. None of the others meeting that day approached the presentation in such a way.

The quality of John's work is evidenced by his body of work. His beautiful designs span decades and can be seen in *Friends*, *The Drew Carey Show*, *Two And A Half Men*, *Dharma & Greg*, *'Til Death*, *Mike & Molly*, *The Big Bang Theory*, *Mom*, *Bob Heart Abishola*, and *The Conners* to name a few. Not to mention, there are countless television pilots that he designed that never made it on the air. I don't think there is another production designer that has designed sets for as many episodes of television as John.

He designed beautiful sets but more importantly he is a wonderful person to collaborate with and to learn from. He treated his teams with respect and kindness. He handled the daily script changes with a positive attitude and no noticeable stress. There was nothing that a writer could throw at John that he couldn't handle with ease.

He is a mentor to many.

Thank you for the opportunity to sing his praises.



Barbara Brace  
Producer  
The Conners

John Shaffner is a consummate professional. I know this from personal experience. John is my mentor, and until recently, my boss until his well-deserved retirement. I started working with John during his meteoric rise to production design stardom. Although John managed numerous Art Departments, I was one of the few and closest designers that worked side-by-side, daily, with John over the last twenty-five years.

John's work set the standard for multi-camera and variety production design. A winner of eight (8) Emmy awards and seventy (70) overall nominations from the most reputable organizations, including the Television Academy and the Art Director's Guild (ADG), says it all. Plus, having served diligently in the ADG union on behalf of its members, and ultimately as President and Chairman of the Television Academy, itself are indicative of his expertise, contributions, and recognition, beyond the multitude of positive recommendations from his peers. Not to mention, he coined the fabulous name of the hit 80's show "Star Search" chose the iconic floral tropical couch from the Golden Girls, and placed the golden picture frame around the apartment door's peephole on Friends.

From an early age, John was more than adept at design, he embraced it and thrived in a hard and competitive environment. He has captained the Art Departments of numerous hit shows, including the number one shows on television for their respective eras, including Friends, Two and a Half Men, and the Big Bang Theory. Also, in the variety world, John and his partner Joe were always working at the pinnacle level, having designed the Emmys, American Music Awards, The Republican National Convention, and even David Copperfield's amazing shows.

As an employer, John always strove to bring in new Production Assistants so as to teach the craft. He opened his office, his studio, his home, and his heart to young designers. He constantly volunteered as an alumnus and always found a way to give back.

Fittingly, I once asked John about eligibility for the Hollywood Boulevard Walk of Fame, that is, getting his own sidewalk star. It turns out that you have to pay \$25,000 for that. His response, he would rather pay that money to a school for scholarship for young designers than promote his own ego. In short John is an amazing man.

John nurtured and molded me into the Set Designer, then Art Director, now Production Designer that I am today. He took me under his wing, taught me his craft, and I am humbly grateful. Thank you for allowing me to say that no one is more deserving for this great honor than John.

Francoise Cherry-Cohen  
Production Designer  
"Bob ♡ Abishola"

16 September 2022

I would like to recommend John Shaffner for an honorary doctorate at the University of Montana. John's talent and contributions to the television industry has spanned decades and has earned him over 70 award nomination as well as several Emmy and Art Director Guild awards. He has been well known as the top tier production designer in our industry since the 1980s.

I had the great pleasure to work with John starting in 2015 on a Netflix series called "The Ranch." The goal of the creative vision on this project was to elevate the production value to a filmic look. John's extensive experience and creative input helped the entire art department and construction team set the bar for other departments. He collaborated and inspired the director of photography, the costume designer and show's director to create a world in which our writers and actors could immerse themselves for 80 episodes. The other producers and I relied on him to guide us with the overall look of the show as well as influencing our abilities to tell certain stories. He was able to open our options with the design and world-building while removing many limitations that set designs often have in the television medium. John's skills, experience and innate talent allows executive producers and directors see the wholistic vision of any production he designs. John's resources seem limitless.

John's support and dedication has contributed to the advancement of our industry and his trade. He has spent time outside of his production design work sitting on the Board of the Academy of Television Arts and Sciences as well as acting as Governor of ATAS. He was served as a Chairman for the Art Directors Guild of Local 800. He dedicates time mentoring and teaching interns and assistant designers who have grown into successful and talented art directors now working in our industry. I've recently worked with a former mentee on one of our Netflix series and John's teachings clearly shown through this art director's work which contributed to the show's success.

My admiration for John Shaffner runs deep due to his grace and partnership. Like most people who cross his path, I have learned much from John beyond his design talent. He sets a wonderful example of teamwork and integrity. He inspires others to lead with humility and to give back to our community. His impact on our entire television industry is immeasurable. I am honored to have collaborated with him for several years of his long and esteemed career.

Please reach out if you would like additional information or have questions.

Warm Regards,



Melanie Patterson

Producer and Studio Executive

[melaniep@netflix.com](mailto:melaniep@netflix.com)

Mobile: 310-890-8902

September 19, 2022

To President Seth Bodner and the University of Montana Board of Regents:

I am writing to recommend that John Shaffner be awarded an Honorary Doctorate from the University of Montana. No one could deserve this more. John is one of the University's most illustrious graduates and has had an exemplary career in the entertainment industry.

His work as a television production designer is unparalleled. He has served as designer for 134 television pilots and 54 series, including huge hits such as FRIENDS, BIG BANG THEORY and TWO AND A HALF MEN. John has received 6 Emmys and has also been nominated dozens of times. In addition, he is the recipient of 4 Art Directors Guild awards. While maintaining his career, he served as Chair of the Academy of Television Arts and Sciences.

This year I was fortunate to receive the University's Odyssey of the Stars award, an honor previously given to John. He and I are both Montanans and proud Missoula natives and are happy to be able to support the school. In that department, no one has been more generous, both in time and serious financial support. John has mentored many UM students and has even brought some students to his studio in Los Angeles to intern. He serves on the School of the Arts Advisory Council and hosts many fundraisers and other functions at his home in Missoula. UM is extremely lucky to have the benefit of his experience, talent and energy.

Thank you for your consideration and I look forward to seeing you at the ceremony!

Sincerely,

A handwritten signature in cursive script that reads "Dale Raoul". The signature is written in black ink and includes a long horizontal flourish extending to the right.

Dale Raoul  
2439 Sundown Drive  
Los Angeles CA 90065  
(213) 999-4151

Dear President Bodnar and Montana Board of Regents,

John Shaffner was a legend by the time I started my education at UM. His work raised the bar for aspiring designers, and is still spoken of with reverence in Montana theatre circles.

Needless to say, that respect now extends to the loftiest levels of the television industry. A shelf full of Emmy awards is the most obvious "evidence", but the admiration and affection of the people with whom he's worked over the years is more important in my view.

His great artistic talent is evident.

His humanity, his humor, and his love for the work and his collaborators is what truly sets him apart.

I hope you'll honor him in the way that I was so honored several years ago.

I can think of nobody more deserving.

Thank you,

J K Simmons

7 September 2022

To whom it may concern at the University of Montana at the School of Theatre and Dance,

I am writing to recommend John Shaffner for an honorary doctorate at the University of Montana. I have known John for well over 40 years as a Production Designer as well as a friend. I first met John when he was working for my father, Edward S. Stephenson, as an Assistant Art Director on The Golden Girls pilot. He was a great talent and soon went out on his own to work as the Production Designer on Star Search. That was the beginning of his long and very extensive career as a Production Designer of over 63 series, which includes winning 4 Prime Time Emmy Awards, 2 Day Time Emmy Awards, 4 Art Director Guild Awards and over 70 nominations in all three divisions of honor.

I had the pleasure of working with John just prior to his retirement from the entertainment industry, where I got to witness his talent and learn from him on a daily basis. I work as a Set Decorator, with 30 years of experience, and every day that I got to work alongside John, I was taught something new and different. His talent is immense and varied and I have nothing but positive things to say about John. I believe that he would be an excellent candidate to receive an Honorary Doctorate at the University of Montana.

Not only is John a very talented Production Designer, he is also a wonderful person who dedicated time outside of his career to help and support community by sitting in the Board and then acting as a Governor at the Academy of Television Arts and Sciences and serving as a Chairman for the Art Directors Guild of Local 800. Additionally, he sits on the Board at The Center, a community organization with a focus to break the cycle of homelessness. His dedication to helping and supporting others is vast. He has had interns from both University of Montana and Carnegie Mellon that he has nurtured and supported that have gone on to become successful Assistant Art Directors, Art Directors, Production Designers and Graphic Artists. John's mentorship and support is welcomed and cherished by all who have the honor of working for and with him.

With his many honors and extensive career, John has remained humble and gracious. He thinks of others and cheers on those around him. I am honored to count John as a friend and mentor and I hope that this glowing recommendation serves as a small sample of how I personally feel about John. I have the utmost respect for John and hold him in high regard personally and professionally.

I believe that John Shaffner would be a fantastic candidate for an Honorary Doctorate at the University of Montana.

If you have any additional questions, please feel free to reach out to me.

Best,  
Tara Stephenson-Fong  
[Tara2s@mac.com](mailto:Tara2s@mac.com)  
Mobile 310-721-5757



# JOHN | JOE SHAFFNER | STEWART

## PRODUCTION DESIGN

TEL [ 323 ] 650 • 6939 FAX [ 323 ] 650 • 4807

9080 WONDERLAND PARK AVENUE LOS ANGELES CA 90046

WEB SITE: SHAFFNERSTEWART.COM

### EDUCATION

John Shaffner: MFA Carnegie-Mellon , BFA University of Montana, Macalester College

Joe Stewart: BFA Carnegie-Mellon , University of Southwestern Louisiana

### MEMBERSHIPS

VICE CHAIRMAN, ACADEMY OF TV ARTS AND SCIENCES (JOHN)

BOARD OF GOVERNORS, ACADEMY OF TV ARTS AND SCIENCES (JOE)

ART DIRECTORS GUILD LOCAL 800 2<sup>ND</sup> VP (JOHN)

PAST 2<sup>ND</sup> VICECHAIRMAN, ACADEMY OF TV ARTS AND SCIENCES (CURRENT, JOHN)

PAST MEMBER BOARD OF GOVERNORS, ATAS, ART DIRECTORS, 5 YEARS (JOHN)

PAST MEMBER EXECUTIVE COMMITTEE ATAS, BOARD ELECT, 2 YEARS (JOHN)

MOTION PICTURE AND TV ART DIRECTORS, LOCAL 800

UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS ADVISORY COUNCIL (JOHN)

CARNEGIE MELLON WEST COAST DRAMA CLAN

### AWARDS

2007 ART DIRECTORS NOMINATION, TWO AND A HALF MEN

2007 ART DIRECTORS NOMINATION, 2006 PRIMETIME EMMY AWARDS

2006 ART DIRECTORS NOMINATION, TWO AND A HALF MEN, WAR AT HOME,

2006 ART DIRECTORS NOMINATION, AMERICAN MUSIC AWARDS

#### **2005 EMMY AWARD, GEORGE LOPEZ**

2005 EMMY NOMINATION, TWO AND A HALF MEN

2006, 2005 EMMY NOMINATION, ELLEN DEGENERES SHOW

#### **2004 EMMY AWARD, ART DIRECTION, ELLEN DEGENERES SHOW**

2004 EMMY NOMINATION: TWO AND A HALF MEN

2003 EMMY NOMINATION: FRIENDS

2003 ART DIRECTORS GUILD NOMINATION, ART DIRECTION: FRIENDS

#### **2002 UNIVERSITY OF MONTANA ODYSSEY AWARD, UNIVERSITY OF MONTANA (JOHN)**

2002 EMMY NOMINATION, ART DIRECTION: FRIENDS

2001 EMMY NOMINATION, ART DIRECTION: FRIENDS

2001 EMMY NOMINATION, ART DIRECTION: THREE SISTERS

2001, 95, 93, 92, 91, 89, 88, 87 EMMY NOMINATION, ART DIRECTION: DAVID COPPERFIELD

2001 ART DIRECTOR GUILD AWARD NOMINATION: 2000 EMMY AWARDS

2001 ART DIRECTOR GUILD AWARD NOMINATION: THE NIKKI SHOW

2000 EMMY NOMINATION, ART DIRECTION: DHARMA AND GREG

1998 ART DIRECTOR GUILD AWARD NOMINATION: 1997 EMMY AWARDS

#### **1998 CARNEGIE MELLON ALUMNI MERIT AWARD (JOHN AND JOE)**

1998 EMMY NOMINATION, ART DIRECTION: DHARMA AND GREG

1997 EMMY NOMINATION, ART DIRECTION: THE DREW CAREY SHOW

1996 EMMY NOMINATION, ART DIRECTION: GEORGE AND ALANA SHOW

1995 EMMY NOMINATION, ART DIRECTION: FRIENDS

1995 EMMY NOMINATION: DAYTIME, ART DIRECTION: THE LEEZA SHOW

1995 CABLE ACE NOMINATION: BRETT BUTLER/SHOWTIME

1994 EMMY NOMINATION; DAYTIME, ART DIRECTION: JOHN AND LEEZA SHOW

#### **1993, 1992, 1991 EMMY AWARD, ART DIRECTION:**

##### **MAGIC OF DAVID COPPERFIELD**

**1992 LA AREA EMMY AWARD, ART DIRECTION:** THE LATE MR. PETE SHOW

1992 EMMY NOMINATION; DAYTIME, ART DIRECTION: SHOP TIL YOU DROP

**1992 UNIVERSITY OF MONTANA DISTINGUISHED ALUMNUS AWARD (JOHN)**

**CREDITS: CURRENT & RECENT SPECIALS**

PRIMETIME EMMY AWARDS 2006  
SCREEN ACTORS GUILD AWARDS: 04, 05, 06, 07: JEFF MARGOLIS PRODUCTIONS  
RACHAEL RAY SHOW: PARAMOUNT TELEVISION  
VICTORIA SECRET SPECIAL: KEN EHRlich, CBS  
INDEPENDENT SPIRIT AWARDS: 01, 02,03,04,05,06,07; IFP PRODUCTIONS  
THE AMERICAN MUSIC AWARDS 2001, 2002,2003 2004, 2005, 2006 :DICKCLARK  
THE ESPY AWARDS 99,00, 01, 02 03, 04, 05, 06: ESPN  
DAYTIME EMMY AWARDS 98,01, 04, 05 :DICK CLARK  
MISS UNIVERSE, MISS USA, MISS TEEN, 2002, 2003, 2004, 2005, 2006, 2007, CBS, NBC  
THE REPUBLICAN NATIONAL CONVENTION, 2000, 2004 :DAVID NASH,RNC  
THE JERRY LEWIS MDA TELETHON, 16 YEARS TO DATE  
THE ELLEN DEGENERESE SHOW, (FIRST 3 SEASONS) NBC,TELEPICTURES  
SEARCH FOR THE NEW PARTRIDGE FAMILY, VH1, SONY, Jeff Margolis Prod.  
BIG BROTHER, 2002, 2003, 2004, CBS  
HOME FOR THE HOLIDAYS 01, 02, 03, 04 TRIAGE for CBS  
PRIMETIME EMMY AWARDS 97,01: DON MISHER  
THE DISCO BALL 03,ABC, Jeff Margolis Prod.  
SALUTE TO MOWTOWN 04, ABC, Jeff Margolis Prod.  
MODC XX THE TORNADO OF FIRE: DAVID COPPERFIELD

**MULTI CAMERA SERIES: CURRENT**

TWO AND A HALF MEN, (PILOT-SERIES) CBS, Warner Bros TV  
GEORGE LOPEZ, (PILOT- SERIES) ABC, Warner Bros. TV: EMMY AWARD  
WAR AT HOME, (PILOT-SERIES) FOX, Warner Bros. TV  
'TIL DEATH, (PILOT-SERIES) FOX, SONY TV  
ALL OF US. CW, Warner Bros. TV (took over mid season 2006-07)

**PAST MULTICAMERA SERIES AND PILOTS**

THE IT CROWD, (PILOT 07) NBC, NBC/UNI  
BIG BANG THEORY, (PILOT 06-07) CBS, Warner Bros TV  
**FRIENDS, (SERIES, PILOT + 10 YEARS) NBC, Warner Bros TV, Bright, Kaufman, Crane**  
DREW CAREY SHOW, (PILOT + 9 YEARS): ABC, Warner Bros. TV  
DHARMA AND GREG, (PILOT + ALL YEARS) FOX for ABC  
HAPPY FAMILY, (PILOT-SERIES) NBC  
THICK AND THIN (PILOT-SERIES) NBC/UNI  
BAD GIRLS GUIDE TO LIFE (PILOT-SERIES) PARAMOUNT  
COMMITTED (PILOT-SERIES) NBC/UNI  
MY EX LIFE (PILOT) FOX  
COME TO PAPA (PILOT-SERIES) NBC/UNI  
DEAL/ALL IN (PILOT) Warner Bros  
JOINT CUSTODY (PILOT) Warner Bros.  
STROLLER WARS (PILOT) SONY TV  
COMMANDO NANNY (PILOT X 2) Warner Bros  
LIES AND WIVES (PILOT) NBC/UNI  
WASHINGTON STREET (PILOT) Warner Bros. TV  
JOEY, (2 YEARS)Warner Bros TV  
SEX, POWER, LOVE AND POLITICS(PILOT) SONY  
MEET THE ELLIOTS(PILOT) Warner Bros. TV  
MR. NICE GUY (PILOT), TOUCHSTONE  
OUR THIRTIES(PILOT) TOUCHSTONE  
JEFF GARLAN SHOW(PILOT) PARAMOUNT  
LOVE INC,(PILOT-SERIES) UPN, Paramount TV  
WHAT I LIKE ABOUT YOU, (PILOT-SERIES)WB, Warner Bros. TV  
GENETICALLY CHALLENGED,(PILOT 06) WB, Warner Bros TV

LISTEN UP,(PILOT-SERIES) CBS, Regency TV  
QUINTUPLETS,(PILOT-SERIES) FOX, Fox TV  
AISHA (PILOT) Warner Bros. TV  
WANDA AT LARGE,(PILOT-SERIES) FOX, Warner Bros. TV  
AUSA,(PILOT-SERIES) NBC, Fox TV  
ST. SASS (PILOT) Warner Bros TV  
ROMEO FIRE (PILOT) Warner Bros TV  
THE ORTEGAS, PILOT: NBC  
THREE SISTERS,(PILOT-SERIES) NBC  
THE NIKKI SHOW, (PILOT-SERIES)WARNER BRO for WB  
INSIDE SWARTZ,(PILOT-SERIES- FOX for NBC  
TIKIVILLE,9PILOT) FOX for NBC  
DREW CAREY, SAM SIMON IMPROV PROJECT,(PILOT) Warner Bros  
LIFE WITH DAVID J,(PILOT) FOX for CBS  
BEV, (PILOT)FOX for FOX  
DEBBIE GUTIERREZ, (PILOT)BLISS, Warner Bros, PILOT  
LOVE JUNKIES,9PILOT) WARNER BROS, for NBC, PILOT  
NATHAN'S CHOICE,(PILOT0 Warner Bros, PILOT  
VERONICA'S CLOSET, (PILOT-SERIES) Warner Bros for NBC, Series  
FOUR PLAY,(PILOT) ATG, PILOT  
THE NORM SHOW,(PILOT-SERIES) ABC ,  
HYPE,(PILOT-SERIES) Warner Bros for WB,  
JESSE,(PILOT-SERIES\_ Warner Bros for NBC, Series  
THE HUGHLEYS, (PILOT), ABC  
THE 7:08,(PILOT) Dreamworks,  
ADVANCES IN CHEMISTRY,(PILOT) Castlerock,  
CARY,(PILOT) FOX for CBS  
TRUE LOVE,(PILOT) Studios USA for ABC  
LIFE'S TOO SHORT(PILOT), FOX for WB  
NORMAL PEOPLE,(PILOT) FOX for FOX  
THEN CAME YOU,(PILOT-SERIES) FOX for ABC  
TALK TO ME,(PILOT) DISNEY for NBC  
THE CLOSER (Tom Sellick) (PILOT-SERIES) NBC  
THE HOMEMADE, (PILOT)FOX  
QUEENS,(PILOT) MTM, PILOT  
BRIAN BEN BEN SHOW: CBS, PILOT  
THE MIKE O'MALLEY SHOW, NBC, PILOT  
GETTING PERSONAL, FOX, Series  
GOOD TO BE KING, FOX, PILOT  
TEMPORARILY YOURS, FOX, PILOT  
JULES, FOX, PILOT  
PARTNERS,9PILOT-SERIES) FOX,  
TIES THAT BIND, Brillstein Gray, CBS, PILOT  
HOPE AND GLORIA, Series (not the pilot)  
HELL, FOX, PILOT  
CHICAGO SONS,(PILOT-SERIES) Warner Bros  
ODD MAN OUT, Warner Bros, PILOT  
PARTY GIRL,(PILOT-SERIES) Warner Bros for ABC  
LIFE WITH ROGERS(PILOT-SERIES), Warner Bros for WB  
TOO SOMETHING,(PILOT-SERIES) Warner Bros for WB  
FAMILY ALBUM,(PILOT-SERIES)

## **TALK SHOW SERIES**

RACHAEL RAY  
ELLEN DEGENERES (FIRST 3 YEARS) EMMY AWARD  
LOVELINES: MTV, Stone Stanley  
THE MAN SHOW: Comedy Central  
THE LEEZA SHOW: Paramount TV, NBC  
THE JOHN AND LEEZA AHOW: Paramount TV, NBC  
MONTEL WILLIAMS, Paramount TV, synd.  
CARYL AND MARILYN: VIACOM/PARAMOUNT for ABC  
TEMPESTT : dick clark Prod. , Columbia TV  
THE GEORGE AND ALANA SHOW, Columbia TV

## **SPECIALS AND LIVE THEATRICAL**

THE MAGIC OF DAVID COPPERFIELD, 01,95, 93,92,91,90,89,88,87: CBS  
1998 SUPER BOWL HALFTIME  
TASTE OF LEXUS TOUR: NATIONAL SALES EVENT  
ARTHUR 'S LUCKY PENCIL: Live Tour  
RADIO CITY CHRISTMAS IN LA 98, 99, RCMH Prod, Universal, Live Theatrical  
RADIO CITY CHRISTMAS, DETROIT 97,98,99,00,01  
RADIO CITY CHRISTMAS,CHICAGO 97, 98, 99,00,01  
RADIO CITY CHRISTMAS,MYRTLE BEACH 96,97,98,99,00  
RADIO CITY CHRISTMAS, BRANSON95,96,97,98,00,01  
CELEBRATION OF AMERICA'S MUSIC: 97, 98 SELIGMAN PROD,KENNEDY CENTER  
50 YEARS OF EBONY: JEFF MARGOLIS PROD.,  
MICHAEL JACKSON / HBO: The Canceled Concert  
TELEVISION ACADEMY HALL OF FAME 95: JEFF MARGOLIS,CBS  
SUMMIT OF THE AMERICAS, THE GALA: Live/PBS, Kennedy Center/Quincy Jones  
GARTH BROOKS / THE HITS: Live, NBC, NBC Prod.  
SUMMER BLAST OFF: NBC, Dick Clark Prod.  
PLEDGE AND PROMISE 94, 95: CBS, Dick clark Prod.  
THE CLIO AWARDS 94: FOX, Flattery Yukich Inc.  
GROWING UP FUNNY: Lifetime, Propoganda Films  
HOT COUNTRY 94: NBC, Dick Clark Prod.  
WORLD CUP SOCCER DRAW: Live International Telecast, Dick Clark Productions  
TV GUIDE 40TH ANNIVERSARY: FOX, Andrew Solt Productions  
TELEVISION ACADEMY HALL OF FAM E: Disney Channel, Smith Hemion Productions  
THE JOHN AND LEEZA SHOW: NBC, Paramount Television  
WILLIE NELSON, THE BIG SIX-O: CBS, Flattery Yukich Productions  
THE OLSEN TWINS MOTHERS DAY: ABC, Dick Clark Productions  
GORBACHEV,IMMUNIZE THE WORLD: SYND, Flattery Yukich Productions  
WRITERS GUILD AWARDS: NON AIRING, Writers Guild  
DISNEY INAUGURAL SPECIALS FOR YOUNG PEOPLE: Disney, Brad Lachman Prod.  
BATTLE OF THE BANDS: ABC, Dick Clark Productions  
BILLBOARD MUSIC AWARDS '92: FOX, Flattery Yukich Productions  
HOLIDAY GREETINGS FROM ED SULLIVAN: CBS, Andrew Solt Productions  
A WORD FROM OUR SPONSOR: NBC, Brad Lachman Productions  
FOR OUR CHILDREN, PEDIATRIC AIDS: Disney, Dawn Steele, Brad Lachman; Prod.  
RODNEY DANGERFIELD: HBO, Dangerfield Productions  
MAGIC STAR AWARDS: Live Telecast, Japan TV from Tokyo  
WHAT ABOUT ME I'M ONLY THREE: CBS, Dick Clark Productions  
INTO THE LIGHT, THE ABC AIDS BENEFIT: ABC, Lovett Productions  
OLYMPIC FLAG JAM, ATLANTA OLYMPICS '96: SYND, Dick Clark Productions  
THE DISNEY 4TH OF JULY: CBS, Brad Lachman Productions  
SONGWRITERS HALL OF FAME, CBS, Television Program Enterprises  
KENNY, DOLLY & WILLIE: NBC, Ken Kragen Productions  
HARDROCK SAVE THE PLANET: CBS, Propoganda Films

FROM THE HEART; THE VERY SPECIAL ARTS: NBC, Smith-Hemion Productions  
KENNY ROGERS CLASSIC WEEKEND: ABC, Guber-Peters Productions  
MAGIC IN THE MAGIC KINGDOM: NBC, Brad Lachman Productions  
THATS WHAT FRIENDS ARE FOR; AIDS BENEFIT: SHOWTIME, Bob Banner Assoc.  
ANDY WILLIAMS CHRISTMAS IN VERMONT: CBS, Bob Banner Assoc.  
PERRY COMO CHRISTMAS; COLONIAL WILLIAMSBURGH: ABC, Bob Banner Assoc.

### **PAST SERIES / ANNUALS**

STAR SEARCH: SYN, ALL 12 YEARS, Synd, Bob Banner Pros, TPE, Ryshe  
(John also named the show "Star Search") ABC THE MAN SHOW 99,00:COMEDY CENTRAL  
TWENTY-ONE: NBC  
PLAYERS CHOICE AWARDS 99,00: ESPN  
DESTINATION STARDOM: PAX, SERIES  
PRIMETIME COUNTRY: TNN / Dick Clark Productions  
PRIMETIME GLICK: 3 SEASONS, COMEDY CENTRA  
SHOWTIME AT THE APOLLO: SYNDBob Banner Prod  
HOT COUNTRY NIGHTS: Music Series NBC, Dick Clark Production  
SUPER MODEL OF THE WORLD: 81',82',83',86',87',88',89',91',92',93'  
SOUL OF AMERICAN MUSIC '91,'92, '93, '94: SYND, Central City Productions  
STELLAR AWARDS '90, '91, '92, '93, '94: SYND, Central City productions  
RIMBAS ISLAND & SUPER SAMURAI: SYND, DIC Prod  
LOU RAWLS PARADE OF STARS, 11: SYND, Sam Riddle Productions